

DANIEL C. GEHRING

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SUMMARY OF QUALIFICATIONS

Multifaceted and accomplished ARCHITECT, DESIGNER and CRAFTSMAN who easily translates client vision into beautiful buildings and interiors that exceed client expectations, add value to properties, and are in harmony with their environment -- sustainable and energy efficient. Anticipates clients' needs and develops pragmatic solutions.

WHY WORK WITH ME

- Building and design are my passions, client relationships are my highest priority, and hard work is my ethos.
 - Highly organized, proactive, and diligent planner with extensive architecture and construction experience.
 - I bring order to chaos, understand the issues, make clients happy, and always get the job done.
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CORE COMPETENCIES

Architecture and Design: intimate to large-scale development from concept through completion; master/site planning, initial concept sketches, digital modeling, technical drawing and specifications, materials and fit/finish selection, and lighting design and selection; full project oversight and contractor management; creating harmony through sustainable and resilient design, feng shui, and formal design principles.

Interior Design, Lighting, and Fit & Finish: achieving balance, flow, equilibrium and rhythm by creating spaces in which all the elements (color, form, line, mass, and texture) act together to create a unified message and mood; combining ambient, task and accent lighting to affect performance, mood, morale, safety, security and decision making.

Project and Construction Coordination: arriving at a consensus of priorities with all stakeholders; determining project scope and phasing; budgeting and cost estimates, and project plans; constant communications with stakeholders; monitoring development/driving the project/maintaining milestone and deadline discipline.

Construction Detailing and Planning: developing meaningful construction details that reinforce the design concept, creatively use available materials, and ensure overall peak building performance. Detailing that complies with all local codes, construction sequencing, materials sourcing, and skilled labor force availability.

ARCHITECTURE AND CONSTRUCTION EXPERIENCE

06/13 to Present	Principal Architect/Owner , GEHRING ARCHITECTURE, Dummerston, Vt.
06/14 to 10/18	Architect , LINESYNC ARCHITECTURE, Wilmington, Vt.
11/09 to 12/15	Partner , OUTER GREEN LLC (design-build), Dummerston, Vt.
02/08 to 09/09	Architect, Technical Department , SKIDMORE, OWINGS & MERRILL (SOM), New York, N.Y.
09/04 to 02/08	Project Leader , DF GIBSON ARCHITECTS, New York, N.Y.

RELEVANT AND SELECTED HIGHLIGHTS

Design and Creative Management

- **Co-designed a high-visibility and regionally important 43,000 sq.ft. flagship ski lodge:** collaborated with executive staff to refine program needs; brought a diverse design and engineering team together; chaired weekly coordination meetings with the entire team to keep the client and design team working together toward the common goal.
IMPACT: thousands of daily skiers and boarders love the new aesthetics, dining, drinking, and shopping experience.
- **Leveraged a limited design budget and still deliver the "wow" factor:** created a simple but efficient work plan to budget time; developed a series of quick, colorful napkin sketches to showcase options; developed the selected concepts with more refined detail drawings; addressed ad hoc design issues on-the-fly with client to maintain momentum; created formal schematics and technical drawings as needed for permitting and code compliance.
IMPACT: completed project on-time and remained within budget including the ad hoc design needs and challenges.

Project Management and Construction Coordination

- **Led the design and build of an EcoLodge with FIVE stakeholders, each with their own ideas, wants, and needs:** organized and led brainstorming sessions with a critical eye on ensuring every stakeholder is afforded an equal voice and built consensus and alignment of project vision; devised responsibility matrix for each functional component and system providing each stakeholder ownership of what is most important to him/her. **IMPACT:** ✓ nobody cried. ✓ stakeholders thrilled with results, are still friends. ✓ project delivered on-time and on-budget.
- **Co-managed design, permitting and construction coordination of a prominent NYC hedge fund headquarters:** carefully phased construction to enable all staff to continue working in the space during construction with minimal interruption; worked closely with construction manager and expeditor to finalize permitting, prepare for and pass special and routine inspections and begin occupancy. **IMPACT:** upgrades completed on-time, every inspection passed, offices now exceed building and NYC compliance requirements for health, safety, and fire-protection.

Technical Design and Drawing

- **Designed a stunning four-story cantilevered steel, wood, and glass, single-stringer staircase:** carefully analyzed existing conditions for size and structural capacity; designed a steel stringer and a series of floating landings that gracefully winds through and unifies every level; developed over 35 meticulous technical and shop drawings for fabricator and installer. **IMPACT:** fabrication and installation executed flawlessly and finished ahead of schedule.
- **Composed detailed specifications and led sourcing and fabrication for a complex custom 10-person balcony:** determined the maximum size and weight that the existing structure could handle; determined optimum balance between usable space, structural feasibility, materials and cost; provided hyper-detailed drawings of structural connections; produced shop drawings for the fabricator; oversaw fabrication, delivery and installation. **IMPACT:** ecstatic client; beautiful, durable, and strong balcony to complement existing facade Italianate structure.

Customer Success and Relationship Management

- **Reined in and right-size expenses of an out-of-control and over-budget project:** brought in as the “fixer” during construction crises to remedy contractors lagging behind schedule and a budget quickly ballooning beyond client’s means; quickly identified budgeting and critical path issues as related to poorly done construction drawings, an under-qualified contractor, and ill-thought out project schedule from the dismissed architect. **IMPACT:** project brought under control; collaborated with client and contractor to minimize overages.
- **Guided the design process in the actualization of a client’s very peculiar and particular design ideas:** carved-out and budgeted extra time to fully understand client needs, expectations and design tastes; presented multiple options to assist client in full understand the design requirements and make better decisions during the design phase; leveraged extreme restraint and patience with client to keep the design simple yet elegant. **IMPACT:** literally, zero mid-construction design or materials change orders.

EDUCATION

Master of Architecture, JUDSON UNIVERSITY, Elgin, IL; 2006.
Bachelor of Architecture, JUDSON UNIVERSITY, Elgin, IL; 2004.

LICENSES / CERTIFICATIONS

Registered Architect in New York (2013) and Vermont (2016).
Certified, National Council Of Architectural Registration Boards (NCARB), Washington, D.C. 2004.

INTERESTS

Hiking with my 5-year old son, Orin, snowboarding and skiing, Vermont IPAs, live bluegrass, cultivating my growing arboretum of specimen and fruit trees, amateur mycology, yoga, white water kayaking, and fine carpentry.